

TRACY PIPER-WRIGHT
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Exhibitions

- Propeller #1 *Mancha* (Stain) <https://propeller.pt/shortlist-2/>, Online 2018
- Aide-Memoire Everyday Aesthetics: Visual Conversations, Chester 2017
- Reality Removed, World of Glass, St Helens 2017
- Carbon Meets Silicon, Oriel Sycharth, Wrexham 2015
- Pilgrimage Film Screening, St Asaph Cathedral 2015
- Play Serious, 2022NQ, Manchester 2012
- F/ocal Length, Oriel Sycharth, Wrexham 2012
- Drawing Connections, Siena Art Institute, Siena, Italy 2011
- 100 Journals Project, Alturnertive, Salisbury, Kent, 2010
- The 2nd Shropshire Drawing Open, Gateway Gallery, Shrewsbury 2005
- The Third Degree, Wrexham Art Centre, Wrexham, 2005
- The Postcard Show, Surface Gallery, Nottingham, 2004
- 20:20, Oriel Corwen, Corwen, Nr Llangollen, 2004
- 1st Impressions, Oriel 103, NEWI, Wrexham, 2003
- Substance and Shadow, The Photography Gallery, Shrewsbury, 2001

Projects/Events/Collaborations

- Walking the Margins 2016 – to date <https://walkingthemargins.wordpress.com/>
- In Pursuit of Error, 2014 – to date <https://inpursuitoferror.co.uk/>
- Helfa Gelf, North Wales School of Art & Design, Wrexham, 2012, 2013
- Hazard MMX: Reaction, Responses to Hazard MMX, Manchester with Critical Writing Collective, 2010
- Equilibrium at Inside Out, Llanarmon D.C. Wales and Scottish Highlands, 2008
- 'Where are you going, Where have you been?' at Roam the Rows, Chester, 2008
- Lost Objects, Intervention project, various locations, 2007
- 1 to 31, Shrewsbury Visual Art Festival, 2003

Selected Publications

Piper-Wright, T (2016) 'The Intermittent Image' in Essay Book of the Post Screen: International Festival of Art, New Media and Cybercultures, CIEBA-FBAUL and Edições Universitárias Lusófonas

Piper-Wright, T (2016) 'Travelling the Imaginary Landscape', catalogue essay for the exhibition *Death Returned Her to Rags* by Alexe Dilworth at Gallery Fzkke, Euskirchen nr Cologne, Germany 08 July – 21 August 2016

Piper-Wright, T (2015) 'In Pursuit of Error' presented at *Carbon Meets Silicon: Arts Expo of the Internet Technologies and Applications Conference*, 8-11 September 2015, Oriel Sycharth, Glyndwr University

Piper-Wright, T (2012) 'Decoding the Digital Universe' in *Koodi-Code*, HESA Inprint, Issue 20, September 2012, pp.18-21

Piper-Wright, T (2012) 'Narrative aesthetic' as a new model for considering time in relation to public art practice' paper presented at '*Duration: Temporality in Public Art Practice' Intersections Conference*, 29-31 March 2012 Culture Lab, Newcastle University

Other info

Senior Lecturer in Photography at University of Chester 2014 to date

<http://www.chester.ac.uk/departments/art-and-design/staff/dr-t-piper-wright>

PhD Fine Art, University of Wales 2011 '*Artefact, Situation, Encounter: Towards a New Aesthetics of Temporary Outdoor Installation Art.*'

BA Hons Fine Art, North Wales School of Art & Design 2005

BA Hons English & Philosophy, University of Hull 1995